


Patera Oval

Design by Øivind Slaatto



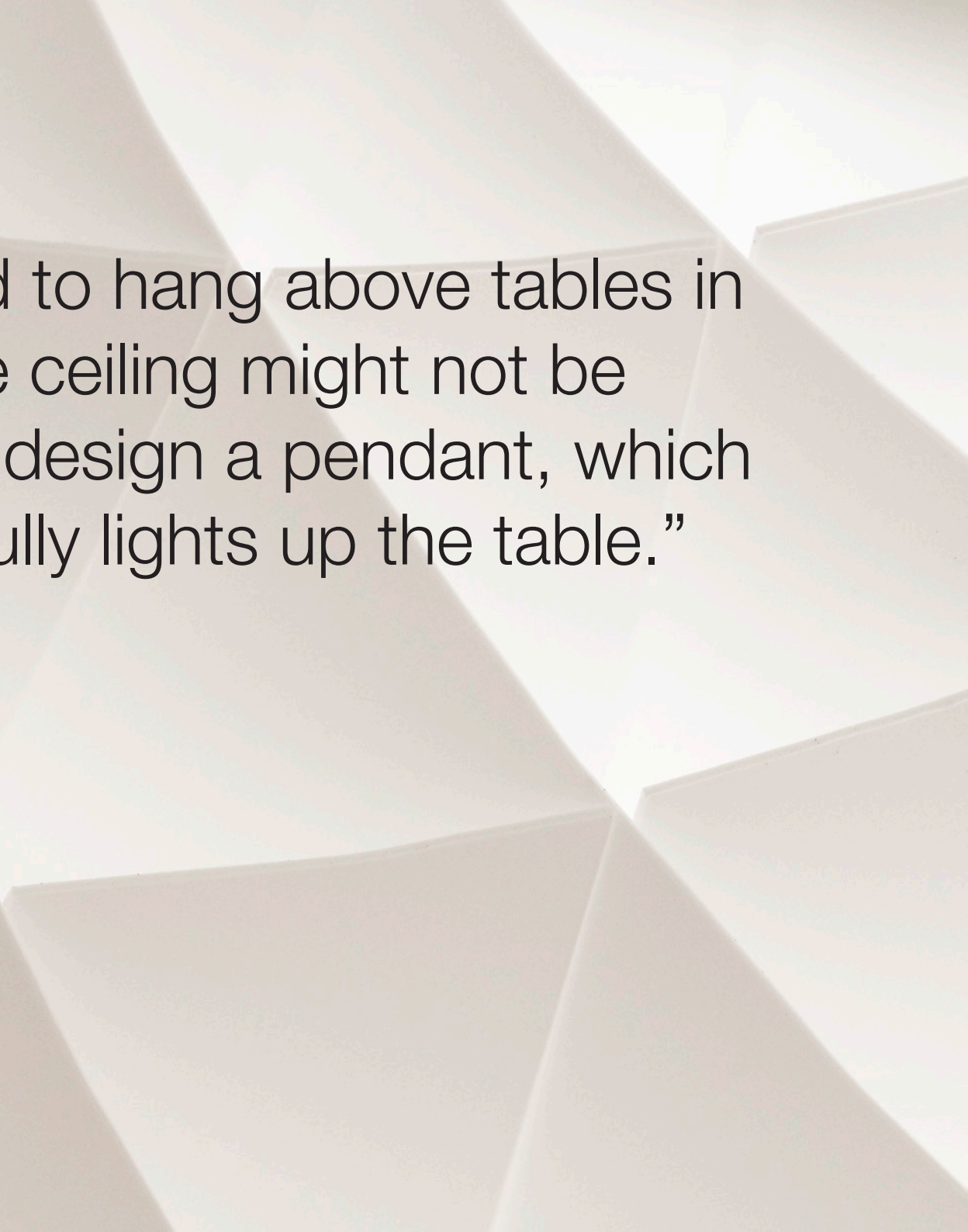
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“The oval version is designed for urban apartments, where the ceiling is particularly high. I wanted to create a chair that requires less space but still fulfills its function.”

- Designer Øivind Slaatto.



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design a pendant, which
ully lights up the table.”



The classic circular Patera was designed by the Danish designer Øivind Slaatto in 2015. In 2021, the Patera Oval was introduced as an ellipsoid pendant to complete the Patera family. The timeless Patera Oval follows the same elegant design principles as the circular Patera. It is assembled entirely by hand, following the mathematical structure of the captivating Fibonacci spiral.

Patera Oval is beautiful to behold from all angles, with its Fibonacci sequence-based structure providing a different impression from every vantage point. The pendant is made up of diamond-shaped cells where each cell is carefully designed to reflect glare-free light when viewed from an angle of above 40 degrees — while emitting a 360-degree illumination that bathes surrounding spaces, people, and objects in a natural, even, and pleasing light.

The pendant can be used with or without a diffuser plate, depending on whether the light source creates unwanted glare from above. The round opening underneath provides direct light, with a soft transition to the reflected light from the cells.





About Øivind Slaatto

Danish designer Øivind Slaatto holds a master's degree from the Danish Design School. Prior to this, he studied music at the Royal Danish Academy of Music. An appreciation for music as well as nature permeates his approach to the design process. As well-recognized as he is for his poetic design solutions, he also seeks to bring qualities such as rationality, logic, and harmony to his designs.

Slaatto wants his designs to be perceived as simple and light — like a piece of music being played. He has designed everything from speakers and cars to furniture and light fixtures. Designing lighting, however, is his greatest passion. His natural affinity for light leads him to continually enhance the experience of light and the ambiance it creates.



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